

# The Boxer - Paul Simon; Simon & Garfunkel

<sup>G</sup>  
I am just a poor boy, though my story's seldom told <sup>E-</sup>  
I have squandered my resistance, For a pocketful of mumbles <sup>D</sup> <sup>D7</sup>  
such are promises. All lies and jest, <sup>E-</sup>  
still a man hears what he wants to hear And disregards the rest. <sup>D</sup> <sup>C</sup> <sup>G</sup>  
<sup>D</sup> <sup>C</sup> <sup>G</sup>

<sup>G</sup>  
When I left my home and family, I was no more than a boy <sup>E-</sup>  
In the company of strangers, In the quiet of a railway station <sup>D</sup> <sup>D7</sup>  
running scared. Laying low, <sup>E-</sup>  
seeking out the poorer quarters where the ragged people go <sup>D</sup> <sup>C</sup> <sup>G</sup>  
Looking for the places only they would know. <sup>D</sup> <sup>C</sup> <sup>G</sup>

## Chorus:

<sup>E-</sup> <sup>B-</sup>  
*Lie-La-Lie . . Lie La-La-La Lie La-Lie*  
<sup>E-</sup> <sup>D</sup> <sup>D7</sup>  
*Lie-La-Lie . . Lie La-La-Lie La-Lie,*  
<sup>G</sup>  
*La-La-La Lie.*

<sup>G</sup>  
Asking only workman's wages, I come looking for a job <sup>E-</sup>  
But I get no offers, Just a come-on from the whores on <sup>D</sup> <sup>D7</sup> <sup>D</sup>  
seventh avenue. I do declare, <sup>E-</sup>  
there were times when I was so lonesome I took some comfort there. <sup>D</sup> <sup>C</sup> <sup>G</sup>  
<sup>D</sup> <sup>C</sup> <sup>G</sup>

## (instrumental) & (Chorus)

## Bridge:

<sup>G</sup>  
Then I'm laying out my winter clothes, And wishing I was gone <sup>E-</sup>  
Going home, where the New York City winters aren't bleeding me, <sup>D</sup> <sup>D7</sup> <sup>G</sup>  
Leading me, going home. <sup>E-</sup> <sup>D</sup> <sup>D7</sup> <sup>C</sup> <sup>G</sup>

<sup>G</sup> <sup>E-</sup>  
In the clearing stands a boxer and a fighter by his trade  
And he carries the reminders, Of ev'ry glove that laid him down <sup>D</sup> <sup>D7</sup>  
or cut him 'till he cried out, In his anger and his shame, <sup>E-</sup>  
"I am leaving, I am leaving." But the fighter still remains. <sup>D</sup> <sup>C</sup> <sup>G</sup>  
<sup>D</sup> <sup>C</sup> <sup>G</sup>

Chorus\*3; 1st & 2nd = [ E- B- E- D ]; Last = [ E- B- E- D, G ]

# The Boxer - Paul Simon; Simon & Garfunkel

<sup>1</sup>  
I am just a poor boy, though my story's seldom told <sup>6-</sup>  
<sup>5</sup>  
I have squandered my resistance, For a pocketful of mumbles <sup>5<sup>7</sup></sup>  
such are promises. All lies and jest, <sup>6-</sup>  
<sup>5</sup> <sup>4</sup> <sup>1</sup>  
still a man hears what he wants to hear And disregards the rest.

<sup>1</sup>  
When I left my home and family, I was no more than a boy <sup>6-</sup>  
<sup>5</sup> <sup>5<sup>7</sup></sup>  
In the company of strangers, In the quiet of a railway station  
running scared. Laying low, <sup>6-</sup>  
<sup>5</sup> <sup>4</sup> <sup>1</sup>  
seeking out the poorer quarters where the ragged people go  
<sup>5</sup> <sup>4</sup> <sup>1</sup>  
Looking for the places only they would know.

## Chorus:

<sup>6-</sup> <sup>3-</sup>  
*Lie-La-Lie . . . Lie La-La-La Lie La-Lie*  
<sup>6-</sup> <sup>5</sup> <sup>5<sup>7</sup></sup>  
*Lie-La-Lie . . . Lie La-La-Lie La-Lie,*  
<sup>1</sup>  
*La-La-La Lie.*

<sup>1</sup>  
Asking only workman's wages, I come looking for a job <sup>6-</sup>  
<sup>5</sup> <sup>5<sup>7</sup></sup> <sup>5</sup>  
But I get no offers, Just a come-on from the whores on  
<sup>1</sup> <sup>6-</sup>  
seventh avenue. I do declare,  
<sup>5</sup> <sup>4</sup> <sup>1</sup>  
there were times when I was so lonesome I took some comfort there.

## (instrumental) & (Chorus)

## Bridge:

<sup>1</sup>  
Then I'm laying out my winter clothes, And wishing I was gone <sup>6-</sup>  
<sup>5</sup> <sup>5<sup>7</sup></sup> <sup>1</sup>  
Going home, where the New York City winters aren't bleeding me,  
<sup>6-</sup> <sup>5</sup> <sup>5<sup>7</sup></sup> <sup>4</sup> <sup>1</sup>  
Leading me, going home.

<sup>1</sup> <sup>6-</sup>  
In the clearing stands a boxer and a fighter by his trade  
<sup>5</sup> <sup>5<sup>7</sup></sup>  
And he carries the reminders, Of ev'ry glove that laid him down  
<sup>1</sup> <sup>6-</sup>  
or cut him 'till he cried out, In his anger and his shame,  
<sup>5</sup> <sup>4</sup> <sup>1</sup>  
"I am leaving, I am leaving." But the fighter still remains.

Chorus\*3; 1<sup>st</sup> & 2<sup>nd</sup> = [ 6- 3- 6- 5 ]; Last = [ 6- 3- 6- 5, 1 ]